

	4	3	2	1
Spelling and Punctuation	There are no spelling or punctuation errors in the story	There is one spelling or punctuation error in the story	There are 2-3 spelling and punctuation errors in the story	The final draft has more than 3 spelling and punctuation errors in the story
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem. There is a clear resolution to the problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem. There is a clear resolution to the problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem or there is no clear resolution to the problem	It is not clear what problem the main characters face. There is not a clear resolution.
Requirements	At least 6 pages in the story with text and artwork	4-5 pages in the story with text and artwork.	2-3 pages in the story with text and artwork.	1 page in the story with text and artwork.
Setting	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.
Dialogue	There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking	There is too much dialogue in this story, but it is always clear which character is speaking.	There is not quite enough dialogue in this story, but it is always clear which character is speaking.	It is not clear which character is speaking.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains few creative details but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Sentence Structure	No sentence errors; variety in length and type	Complete sentences; no run-ons or fragments; some variety in length	Complete sentences; few run-on sentences	Mostly complete sentences; some fragments or run-ons